

Soichiro Mihara / 三原 聡一郎

artist / アーティスト

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3B, 4-17, Otokoyama shigetsu, Yawata-city, Kyoto, JAPAN, 614-8361

〒606-8344 京都府八幡市男山指月 4-17 ガーデンハイツ男山3B

Born in 1980, Tokyo, Japan. Works in Kyoto, Japan.

1980年東京生、京都を拠点に活動中

Aiming to make art that openly engages with the world, Soichiro Mihara creates systems employing a wide range of materials, media and technologies such as acoustics, bubble, radiation, rainbow, microbes, moss, electron, soil. Since 2011, when earthquake suffered east side of Japan, he has been working on a “blanks project” which explores beyond the boundaries of the systems that drive modern society worldwide. From DMZ to bioart lab, Arctic region to rain forest, center of art scene to harsh environment, his Artist in Residence activities is over 10 places of 8 countries.

From 2005, he has shown and awarded his several project internationally. Solo exhibition as “The World Filled With Blanks” (Kyoto Art Center, Kyoto, Jpan, 2016, Kunstraum Kreuzberg / Bethanien, Berlin, 2013), and group exhibitions as “Elements of Art and Science” (Ars Electronica Center, Linz, 2015-16) “Sound Art – Sound as a Medium of Art” (ZKM, Karlsruhe, 2012-13),

世界に対して開かれたシステムを芸術として提示しており、音、泡、放射線、虹、微生物、苔、電子、気流、土などの物質や現象の、芸術への読みかえを試みている。2011年より、テクノロジーと社会の関係性を考察するために空白をテーマにしたプロジェクトを国内外で展開中。滞在制作として北極圏から熱帯雨林、軍事境界からバイオアトラボまで、芸術の中心から極限環境に至るまで、これまでに計8カ国10箇所を渡ってきた。

近年の主な個展に「空白に満ちた場所」（クンストラウム・クロイツベルク／ベタニエン、ドイツ、2013／京都芸術センター、2016）、グループ展に「科学と芸術の素」（アルス・エレクトロニカ・センター、オーストリア、2015-16）、「サウンドアート——芸術の方法としての音」（ZKM、ドイツ、2012）など。主な受賞にアルス・エレクトロニカ、トランスメディアール、文化庁メディア芸術祭など。

Solo Exhibition / 個展:

- 2016 “空白に満ちた世界 / the world filled with blanks” , Kyoto Art Center, Kyoto, JAPAN
- 2015 “blank project#3 cosmos” , DEPO2015, Pilzen, CZECH REPUBLIC
- 2013 “the world filled with blanks” Kunstraum bethanien, Berlin, GERMANY
 “空白之界 / the world filled with blanks” Kuan-Du museum of fine art, Taipei, TAIWAN

Group Exhibition / グループ展:

- 2018 “New Japan.Observer Effect” , Solyanka State Gallery, Moscow, RUSSIA
 “対馬アートファンタジア / Tsushima Art Fantasia 2018” , Tsushima, JAPAN”
 “Netaudio Festival 3 - Sharing Over Netizen Explosion” , Yogya National Museum, INDONESIA
- 2017 “アートキャンプ丹後 / Art Camp Tango” , Go former primary school, Kyotongo, JAPAN
 “PRIX ARS Cyberarts 2017” , OK Center, Linz, AUSTRIA
 “対馬アートファンタジア / Tsushima Art Fantasia 2017” , Tsushima, JAPAN
 “オープンスペース / OPENSOURCE” NTTICC, Tokyo, JAPAN
 “IAMAS20 Calculated Imagination ” , LaForet Museum Harajyuku, Tokyo, JAPAN
 “AMIT2017” , Maru Building, Tokyo, JAPAN
- 2016 “19th DOMANI art of tomorrow ”, National Art Center, Tokyo, JAPAN
 “ART + SCIENCE ”, DIG GALLERY, Košice, SLOVAKIA
 “EUROPEAN FORUM ALPBACH 2016 – BEST OF ART & SCIENCE ”, Alpbach, AUSTRIA
 “茨城県北芸術祭 / Kenpoku Art 2016” , Hitachi Ota, JAPAN
 “対馬アートファンタジア / Tsushima Art Fantasia 2016” , Tsushima, JAPAN
 “Media City Seoul” , Seoul City Museum, Seoul, SOUTH KOREA
 “クレヤボヤンス / Clairvoyance” , Tokyo Metropolitan Art Museum, Tokyo, JAPAN
- 2015 “Elements of Art and Science” , Ars Electronica Center, Linz, AUSTRIA
 “Ars Electronica Festival” , POST CITY, Linz, AUSTRIA
 “空き家の種まき / Germination play” , Do a Front, Yamaguchi, JAPAN
- 2014 “札幌国際芸術祭 / Sapporo International Art Festival 2014” [SIAF2014], Sapporo, JAPAN
 “FILE - Festival Internacional de Linguagem Eletrônica” Centro Cultural FIESP, Sao Paulo, BRAZIL
 “Crit Session” , ARTLAAB, Perth, AUSTRALIA
 “Distant Observations. Fukushima in Berlin” , Kunstraum bethanien, Berlin, GERMANY
- 2013 “mex21” Künstlerhaus, Dortmund, GERMANY
 “バイオメディアアート展 / Bio Media Art” 3331 ARTS CYD, Tokyo, JAPAN
- 2012 “オープンスペース / OPENSOURCE” NTTICC, Tokyo, JAPAN
 “SOUND ART - SOUND IS A MEDIUM OF ART” ZKM, Karlsruhe, GERMANY
- 2011 “Simple Interaction - Sound Art from Japan” museum of contemporary art, Roskilde, DENMARK
 “聲音藝術展 / Sound Creatures” Galerie Grand Siecle, Taipei, TAIWAN
- 2010 “ISEA2010RUHR” kunstverein, dortmund, GERMANY
- 2009 “CodedCulture” MuseumQuarter, Vienna, AUSTRIA
 “粟津潔展関連展示 / Kiyoshi Awadu retrospective” Kawasaki City Museum, Kawasaki, JAPAN
- 2008 “Media City Seoul” Seoul City Museum, Seoul, SOUTH KOREA

- 2007 “エマージェンシーズ / Emergencies#3” NTTICC, Tokyo, JAPAN
 “いまからだ展 / Ima Karada” Aoyama Spiral, Tokyo, JAPAN
- 2006 “PRIX ARS Cyberarts 06” , OK Center, Linz, AUSTRIA
 “transmediale 06 award exhibition” , akademie de Kunst, berlin, GERMANY
 “大垣ビエンナーレ / Ogaki Biennale 06” , Zensyou-ji(temple), Ogaki, JAPAN
- 2005 “時間旅行展 / Exploration of Time” , YCAM, yamaguchi, JAPAN

Awards, Grants / 受賞, 助成 :

- 2018 “Terumo Foundation for Life Sciences and Arts” contemporary art grant
 “Nishieda Foundation, art grant for Zuiun-ann Exhibition / 瑞雲庵における若手創造者支援事業”
 “Embassy of the Kingdom of the Netherlands / オランダ王国大使館”
 “Arts Support Kansai “Nippon Dentsu Media Arts Support Fund
 / アーツサポート関西 日本電通メディアアート支援寄金”
- 2017 “Prix Ars Electronica, Hybrid Art category, honorary mention.” , ARS ELECTRONICA
 “文化庁新進芸術家在外研修 / Japanese Government Oversea Study Program for Artists” ,
 Agency for cultural affair JAPAN
- 2015 “Prix Ars Electronica, Digital Music & SoundArt category, honorary mention.” , ARS ELECTRONICA
- 2014 “文化庁メディア芸術クリエイター支援事業 / Project to Support the Nurturing of Media Arts Creators” ,
 Agency for cultural affair JAPAN
- 2013 “文化庁メディア芸術祭アート部門 優秀賞 / 17th Japan Media Art Festival, excellence award” ,
 Agency for cultural affair JAPAN
 “文化庁新進芸術家在外研修 / Japanese Government Oversea Study Program for Artists” ,
 Agency for cultural affair JAPAN
 “トーキョーワンダーサイト二国間交流事業プログラム / Tokyo Wonder Site Berlin Exchange Program” ,
 Tokyo Wonder Site
 “Creative Partnerships with Asia” , Australian Council
- 2012 “トーキョーソニックアワード 坂本龍一審査員特別賞 / Ryuichi Sakamoto special Juror prize” ,
 tokyo sonic art award
 “GOOD DESIGN AWARD 100” , Ministry of Economy, Trade and Industry JAPAN
 “Best Demo Award” , HapticSymposium
 “Prix Emerging Technologies” , Laval Virtual
- 2006 “transmediale award, 2nd Prize” , transmediale
 “Prix Ars Electronica, Interactive Art category, honorary mention.” , ARS ELECTRONICA

Lecture, Workshop, Talk Panel / 講演, ワークショップ:

- 2018 "Guest Lecture & workshop" , Meiji univ. Dept of Global japanese study, JAPAN
 "Artist in Residence Round Table" , Kyoto Art Center, JAPAN
 "Gallery Talk" NTT InterComunicationCenter, Tokyo, JAPAN
- 2017 "Making Haptic map of Kajiwara area" , workshop, Takatsuki, JAPAN
 "Research Egg #2" , talk session with Hoonida Kim, PROTOROOM, Seoul, KOREA
 "ARS BIOARCTICA FIELD REPORT #1 - SOICHIRO MIHARA" artist talk, AV-ARKKI, Helsinki, FINLAND
 "Haptics lecture: ARTIST TALK - SOICHIRO MIHARA" KEIO UNIV. SFC, Fujisawa, JAPAN
 "IAMAS20 Calculated Imagination " , artist talk, LaForet Museum Harajyuku, Tokyo, JAPAN
 "ARTIST IN RESIDENCE SYMPOSIUM" , Kyoto Art Center, Kyoto. JAPAN
- 2016 "Kenpoku Bio Meeting" , Hitachi Ota, JAPAN
 "Disaster and Natural System" , artist talk & workshop, Seoul City Museum, Seoul KOREA
- 2015 "Wednesday Seminar" , Graduate school of film and new media, Tokyo University of Art. JAPAN
 "Post Sound Art" , Kunitachi collage of music, JAPAN
 "Arduino Workshop" , BASTLE FESTIVAL, DEPO2015, Plzen, CZECH REPUBLIC
 "Expanded and becoming global phase of Media Geijyutsu" , The National Art Center, JAPAN
- 2014 "Wem überlassen wir die Erde? / 地球 - この惑星を誰に託すのか?" , Goethe Institute Tokyo, JAPAN
 "FILE Workshop" , FIESPI, San Paulo, BRAZIL
- 2013 "Digital Sound Workshop" , Tokyo University of Art, JAPAN
 "Arduino Workshop" , Kanazawa College of Art, Kanazawa, JAPAN

Artist In Residence / 滞在制作:

- 2014~18 "Kyoto Art Center Artist in Studios Program" , Kyoto, JAPAN
- 2017 "Real DMZ Project" , Cheorwon-gun, KOREA
 "Ars Bio Arctica residency" , Kilpisjärvi, FINLAND
 "Labverde - ART IMMERSION PROGRAM IN THE AMAZON" , Manaus, BRAZIL
- 2015 "Do a Front" , Yamaguchi, JAPAN
 "DEPO2015" , Pilzen, CZECH REPUBLIC
- 2014 "SymbioticA" University of Western Australia, Perth, AUSTRALIA
- 2013 "Kuan-Du Museum of Fine Arts / 關渡美術館" , Taipei, TAIWAN
 "Kunstquartier Kreuzberg Bethanian" , Berlin, GERMANY

Publication / 出版物:

- 2017 "Sound Art, Sound as a Medium of Art", exhibition catalogue, DE/EN, mit press
 "월간 미술", Korean monthly art magazine, on article "Resistance to oblivion" by Ma Jeon-Yung
- 2016 "あいだ" Japanses monthly art maganize, on article introducing MediaCitySeoul by Ma Jeon-Yung
 "19th DOMANI art of tomorrow - RECONSIDERING JAPAN", exhibition catalogue, JP/EN, 文化庁
 "네리리 키르르 하라라 / Neriri Kururu Harara, MediacitySeoul 2016" Exhibition catalogue, KR/EN, SeMA
 "OS10 Documents of ICC OPEN SPACE 2006-2015", Exhibition Catalogue, JP/EN, NTTICC
 "触楽入門 / Haptics Hack" co-author, JP, 朝日出版社 / Asahi Press
- 2015 "CyberArt2015" EN/DE, HATJE CANTZ
 "POST CITY, Ars Electronica Festival" official catalogue, EN/DE, HATJE CANTZ
 "Beyond the Display - Phenomenal Art and Design in the 21st Century", JP/EN, BNN Publishing
 "Wem überlassen wir die Erde? / 地球 - この惑星を誰に託すのか?", co-author, DE/JP, Goethe Institute
 "18th Media Art Festival", official catalogue, JP/EN, 文化庁 / Agency for cultural affair JAPAN
- 2014 "Sapporo International Art Festival 2014" Guide book, JP, Heibon-sya
 "17th Media Art Festival", official catalogue, JP/EN, 文化庁 / Agency for cultural affair JAPAN
- 2013 "Kuandu Residency Program" CN/EN, Taipei National University of Art
- 2011 "Simple Interaction - Sound Art from Japan", exhibition catalogue, DM/EN
- 2010 "ISEA RUHR 2010", exhibition catalogue, DE/EN, ISEA
- 2009 "CodedCulture", exhibition catalogue, CodedCulture
- 2006 "CyberArt2006" EN/DE, HATJE CANTZ
 "Connecting World", exhibition catalogue, JP/EN, NTT Publishing
 "Ogaki Binnele 2005", exhibition catalogue, JP/EN,

Education / 学歴:

- 2006 MA, Institute of Advances Media Arts and Science [IAMAS](Media Expression)
- 2004 BA, Tama Art University(Information design)

Work experience / 職歴:

- 2015~ Seiko Mikami Conservation project
- 2006-13 YCAM InterLab(tech director/video&electric engineer/system constructor)
- 2011~ freelance lecturer (haptics/open hardware/arduino/moss ball workshop)